

Yellow Roses in Clear Vase
By Priscilla Hauser

Surface: Canvas or surface of your choice

FolkArt® Artist Pigments:

#918 Yellow Light
#629 Red Light
#973 Burnt Sienna
#628 Pure Orange
#649 Warm White
#461 Hauser Green Dark
#460 Hauser Green Medium
#459 Hauser Green Light
#462 Burnt Umber
#486 Prussian Blue
#476 Asphaltum
#452 Raw Sienna

FolkArt® Acrylics

#938 Licorice

Brushes:

I use the most incredible, fine quality brushes from **The Robert Simmons Company** by **Daler Rowney**

Sienna Series

SN 60 Flat #1, #8, #12 or #10, #16 or #20

SN51 #1 Liner

Other Supplies:

Sponge Brush

Masterson Sta Wet Palette and special Sta Wet Paper

Fine Grade Sandpaper

Water Basin

Tracing paper

Soft absorbent rags or towels

Good flexible, steel blade palette knife

Brush basin

Transfer paper, such as graphite to transfer the design to your surface

White chalk

Water Base Varnish of your choice

Canvas Preparation:

1. Sand lightly with a fine grade of sandpaper.
2. Wipe. Using your sponge brush, paint with two coats of Licorice.
3. Let the paint dry thoroughly between each coat.
4. Using White Graphite or my preference is White Chalk, neatly transfer your traced pattern to the prepared canvas. Chalk lines cover easily and disappear, where the white carbon lines do not always do so.

PAINTING INSTRUCTIONS:**The Stems:**

1. The stems are the first thing you need to paint. They need to be painted and dried thoroughly before painting the glass bowl over them.
2. Paint the stems using a small flat brush or your liner brush in Hauser Green Light or Medium.
3. Shade the dark side with Burnt Umber and a tiny, tiny touch of Prussian Blue.
4. Highlight with Warm White, let dry, dry, dry!

The Bowl:

1. Apply a very small amount of Blending Gel to the bowl. If you use too much, it won't work!
2. Double load your large flat brush with Blending Gel and White. Blend on the palette to soften the white. Shade all the way around the bowl.
3. Double load the brush with white and gel, paint the water line. Let dry and cure.
4. Use a smaller, flat brush to apply the glass rim at the base of the bowl.
5. Wipe the brush and blend out into the Blending Gel. You just want a light, white glaze. Let dry and cure. CURE – When something is dry only to the touch, it is not cured ~ if something is cured, it is dry all the way through. I am frequently asked how long it takes to *cure* a painted piece. There is not a right answer...it depends upon the temperature, air circulation, humidity, paint colors used and thinness/thickness of the paint. When a piece is cured, it feels warm and dry. It could take 3 hours or it could take several weeks.

6. To highlight the bowl, apply tiny strokes of white. I used a #1 Flat Brush.

Leaves:

1. Neatly and carefully undercoat the leaves with Hauser Green Light, let dry. A second coat may be applied if desired.
2. Double load the brush with the light green and your shadow color. I used Burnt Umber plus a touch of Prussian Blue or Asphaltum.
3. Apply the shadow at the base or the bottom of the leaves, where they go underneath the Rose or underneath another leaf. Let dry.
4. Apply a very small amount of Blending Gel to the leaf.
5. Double load the brush with Hauser Green Light and Burnt Umber to which you have added a tiny touch of Prussian Blue. Re-apply the shadows then stroke in the dark or left side of the leaf as shown on the worksheet and in the video clip.
6. Wipe the brush and double load with the light green and Warm White. Apply the strokes on the right or light side of the leaf.
7. Wipe the brush and add a little light and/or medium green to the center, or other colors of your choice
8. Quickly, so that the paint doesn't dry, wipe your brush and blend from the base of the leaf out into the strokes.
9. Wipe the brush and lightly blend from the outside edge back towards the base. Let the paint dry.

TIP: To create more contrast between the leaves, use more Prussian Blue and Burnt Umber in leaves that are to the back. More light green in the leaves that are to the front.

The Rose:

1. The Yellow Rose – Undercoat the Yellow Rose with 2 coats of Yellow Light. Let the paint dry between each coat.
2. Apply a tiny bit of Blending Gel to the rose and then double load your #10 or #12 flat brush with Yellow Light and Burnt Sienna. A touch of Asphaltum or Raw Sienna may be added to the Burnt Sienna, if desired.
3. Blend on the palette to soften the color. Apply the strokes as shown on the worksheet, stroking from left to right if you are right handed. Stroke from right to left if you are left handed.

4. Wipe the brush and re-load the brush with Yellow, Burnt Sienna and pick up a tiny touch of White or Warm White with the Yellow.
4. Paint strokes #4, #5, #6 and #7 as shown on the worksheet.
5. Notice the tails or edges of the strokes you have just painted, I have lettered them A B C and D. Double load your brush with Light Yellow and Burnt Sienna. Blend on palette to soften the color.
6. Paint a “U” stroke connecting the edge of “B” over to the edge of “C”. This is actually stroke #8 and is shown on the worksheet. You can back over the stroke as many times as you desire, as long as you go over the entire stroke.
7. Double load the brush with the yellow and sienna, blend on palette to soften the color. Paint comma like strokes, forming #9 and #10. These are the outside petals.
8. Repeat these strokes for #11 and #12.
9. Stroke #13 is an “S” type stroke that is slid in at the bottom of the outside petals.
10. Using another “U” type stroke, connect the outside of “A” to the outside edge of “D”. Double load your brush with Yellow and Burnt Sienna, blend on the palette to soften the color. Then, pick up a tiny touch of White on the same side of the brush as the Yellow and blend this in to create a slightly lighter color. This is stroke #14.
11. Use this same color combination to paint stroke #15, #16, #17, #18 and #19.
12. If a rolled “S” stroke is desired, this is the stroke that cups up over the front of the bowl, double load the brush with Sienna and Yellow, lighten the Yellow with a little White and connect two edges of the petals, such as the outside edge of #16 to the edge of #15. Study this on the worksheet and the video clip. This does not work out to be the same place every time...and the rolled “S” isn’t added unless it is actually needed.
13. To paint the center of the Rose, apply Burnt Sienna, a little Asphaltum and a touch of Raw Sienna into the center of the Rose.
14. Wipe brush and double load with this dark mixture and your Yellow plus a touch of White on the Yellow side of the brush. Paint the scalloped like strokes as shown on the worksheet and in the video clip.
15. You may vary your colors in the Roses, by using touches of Green, Red Light or any color you desire. Study how I did this in the finished Photograph of the painting.

Table Line and Shadow:

To create the table line and shadow, double load your large flat brush with a little Blending Gel and White. Create the table and shadow as shown in the finished photo of the painting. Let dry and cure.

To Finish:

Varnish with the water base, satin finish or high gloss varnish of your choice.

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Resources:

Plaid Enterprises

www.plaidonline.com

Masterson Art Products

<http://www.mastersonart.com>

Daler Rowney

www.daler-rowney.com

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