

A CONCERT OF ORANGE
by Judy Kimball

Gather these supplies:

FolkArt® Artists Pigments:

Hauser Green Dark
Hauser Green Medium
Hauser Green Light
Turners Yellow
Burnt Umber
Pure Orange
Warm White

FolkArt® Mediums:

Blending Gel
Floating medium if desired or you can use water.

Brushes:

Your brush size will depend upon the size of the canvas you are working on. I created this painting on a Bristol Board 9x12 it can be any size you wish, just reduce or enlarge the design accordingly.

1" Flat
¼ " Flat
½ " Flat
#4 Liner

Other Supplies:

Masterson Sta Wet Palette
Gesso or Undercover by JW
Sta wet paper
Fine grade sand paper
Tracing paper
Saral paper to transfer design
Brush Basin
100% Cotton Rags or Viva Job Squad paper towels
1" Sponge brush
Sea Sponge
Water based Varnish

PREPARATION:

1. Coat canvas or painting surface with Gesso. Let dry.
2. Mix 2 parts Hauser Green Dark with 1 part Burnt Umber and paint the surface. Can be a streaked coverage. Use a 1" Brush. Let dry.
3. Using white transfer paper, transfer ONLY the pumpkin to the surface.

BACKGROUND & PUMPKIN OVERCOAT:

(Step by step with the color worksheet)

1. Using a damp sea sponge, dip one edge into Hauser Green Dark.
2. Rotate sponge and dip into Hauser Green Dark and begin to daub on the background, rotating as you daub.
3. Daub entire area around pumpkin. Don't overblend. Let dry.
4. Undercoat pumpkin with 2 coats Turners Yellow. Let dry between coats.

FENCE:

1. Transfer fence pattern to surface using white transfer paper.
2. Apply one coat Warm White to fence boards and cross board. It will be streaked and background will show through. Let dry.
3. Use THIN Burnt Umber and brush over fence boards and on cross board in direction of wood grain. This is just a stain. Let dry.
4. Use thin Burnt Umber to paint thickness of boards and detail lines as shown.
5. Shade very lightly with thin Burnt Umber on the cross board where top boards overlap and behind pumpkin.
6. Nails are Burnt Umber
7. Highlight with Warm White at top of cross board and to the left of top boards.

PUMPKIN:

1. Apply a little blending gel or water.
2. Paint pumpkin with Pure Orange
3. Keep Pure Orange thinner on the left and thicker on the right.
4. Apply paint in direction of contour of pumpkin (top to bottom and slightly curved) Let dry.
5. Shade right side and bottom with 2 parts Pure Orange and 1 part Burnt Umber. Don't blend too much!!!
6. Highlight the left side with 1 part Turners Yellow and 1 part Pure Orange. Let dry.

THE STEM:

1. Shade the top, with thin Burnt Umber.
2. Shade stem sides with thin Burnt Umber.

BUSHES AND GRASS

1. Using Hauser Green Medium and Hauser Green Dark, sponge some foliage onto the right sides of fence boards. Also on the top of cross board. (see color worksheet)
2. Sponge on some Hauser Green Dark and Hauser Green Medium on base of pumpkin.
3. Lighten with Hauser Green Light at lower left of pumpkin and on over hanging leaves against boards.
4. Lightly daub on some Turners Yellow and a touch of Hauser Green Light for highlights.
5. Berries are Pure Orange and placed at random using the lip of the liner brush.

SEALING:

1. When dry, spray one or two coats of an acrylic sealer.
2. Let dry and frame!