

PERFECT PEARS by Priscilla Hauser

Gather these supplies:

FolkArt® Artists Pigments:

#455 Medium Yellow
#943 Burnt Sienna
#918 Yellow Light
#459 Hauser Green Light
#460 Hauser Green Medium
#461 Hauser Green Dark
#649 Warm White or #480 Titanium White
#462 Burnt Umber
#628 Pure Orange
#458 Sap Green
#476 Asphaltum
#914 Light Red Oxide

FolkArt® Metallics:

#600 Pure Gold

FolkArt® Mediums:

#867 Blending Gel
#868 Floating Medium

Brushes:

I use fine quality brushes from:

The Robert Simmons Company by Daler-Rowney.

Your brush size will depend upon the size of the pears you are painting.

I created these pears on a very large canvas 16 x 20

Therefore my brushes are as follows:

Sienna Series SN 55: 1" Wash

Sienna Series SN 60 Flats: #20, #16, #14, #12 (which I used on the stem)

Other Supplies:

Masterson Sta Wet Palette

Fine grade sand paper

Tracing paper

Saral paper to transfer design
 Brush Basin
 100% Cotton Rags or Viva Job Squad paper towels
 2" Sponge brush
 Water based Varnish

Surface: Tara Artist Canvas 16 x 20

PREPARTION:

1. Lightly sand canvas, wipe.
2. Basecoat, using the sponge brush and Light Red Oxide. Let dry.
3. Brush on the Metallic Gold. A second coat may be applied if needed or if you desire.
4. Neatly trace and transfer your design to the dried canvas.

PAINTING THE DESIGN:

(Step by step with the color worksheet)

1. Undercoat the stem in White.
2. Undercoat the two front leaves in Hauser Green Light.
3. Undercoat the back leaves in Hauser Green Dark.
4. Undercoat the Pears in Medium Yellow. Let dry. Apply a second coat for coverage. Let dry.

The Stem:

1. Apply a little Gel.
2. Next, apply White.
3. Double load your brush with white and Burnt Umber, shade the stem.

The Leaves:

Paint the back leaf first, then the two forward leaves.

1. Double load your brush with water or Floating Medium and Burnt Umber, plus a tiny touch of Burnt Sienna.
2. Float the shadows to anchor them at the base of the leaves and where the dark leaf goes behind the Pear. Let dry.
3. Apply a little Blending Gel to the leaf.
4. Stroke in the leaf as shown on the worksheet. The brush is double loaded with Hauser Green Light or Hauser Green Medium, your choice, and Burnt Umber, plus a touch of Burnt Sienna.
5. Stroke the leaf on the dark side, wipe the brush and double load with Green and White. Apply the strokes on the light side.

6. Apply a little White and/or Yellow to the center of the leaf.
7. Wipe the brush and blend. Study the blending on the Video. You may vary your leaf colors as desired.

The Pear:

Paint the back pear first because it is underneath, then the top Pear.

1. Using a very large brush, float on the Burnt Sienna shadows as shown on the worksheet.
2. Float on the highlights with a mixture of Hauser Green Light plus Yellow Light (2:2).
3. Float the Sienna shadow on the front Pear. Let dry.
4. Apply Blending Gel to the back Pear, then apply White, Medium Yellow, your Yellow Green Mix, Pure Orange, Burnt Sienna and Sap Green, as shown on the worksheet. Wipe the brush and begin to blend.
5. Follow the natural curve or direction of the Pear as you blend. The video will help you understand the blending.
6. Apply Gel and apply the colors as shown on the step by step worksheet on the front pear. Of course, you may vary the colors as you desire.
7. Wipe the brush and blend. When working with Acrylics, it is necessary to blend quickly. If you are using Oils, you have the luxury of time to blend.
8. I used the Dauber very, very lightly to texture the Pears, as you can see by studying the worksheet.

The Shadow:

1. Double load a very large brush with a mixture of Asphaltum plus Burnt Umber (1:1). Use your mix on one side of the brush and Blending Gel on the other side. The darkest part of the shadow is right up next to the pears.
2. Apply the shadow and using a very light touch, pull this out into the Blending Gel.

TO FINISH:

After the Pears have dried completely, varnish using a large clean brush and the water based varnish of your choice.

