

# THE PRECOCIOUS PANDA

by Priscilla Hauser

Gather These Supplies:

Surface: Wood Plaque, Canvas or surface of your choice

## **Folk Art® Artist Pigments**

#486 Prussian Blue

#480 Titanium White

#486 Asphaltum

#452 Raw Sienna

#455 Medium Yellow

#479 Pure Black

#459 Hauser Green Light

## **Folk Art® Acrylics:**

#961 Turquoise

## **BRUSHES**

I use the most incredible, fine quality brushes from:

The Robert Simmons Company by Daler Rowney

*Sienna Series* SN 60 Flat #4, #8, #10, #12, #16

SN51 #1 Liner Or Scroll Brush

To pull the fur up on top of other fur, use an old, beat up, scruffy brush. You want the hairs to separated and spread apart (shown on video).

## **ADDITIONAL SUPPLIES:**

Blending Gel if working with Acrylics

Sponge Brush or Dauber

Masterson Sta Wet Palette and special Sta Wet Paper if using Acrylics

A disposable tracing paper palette if using Oils

Fine Grade Sandpaper if working on wood

Tracing paper

Good flexible, steel blade palette knife

Brush basin

Transfer paper, such as graphite to transfer the design to your surface or chalk

Soft absorbent cotton rags or paper towels such as Viva or Job Squad because of the absorbency

Pencil

Tack Rag if using wood

### **SURFACE PREPARATION:**

If working on wood, sand the wood until it is nice and smooth. Wipe with a tack rag.

Stain the outside edge with Asphaltum, mix a little Asphaltum and water to the consistency of Honey, Using a sponge brush, carefully wipe this around the edge of the wood, then wipe with a soft rag. Let dry

### **THE BACKGROUND:**

1. Using a 1" sponge brush or brush of your choice, brush on a small but even amount of Blending Gel. Apply just a small amount of Prussian Blue. CAREFUL, you know how far Prussian Blue can stretch.
2. Quickly wipe the brush or pick up another brush and apply some Turquoise, next add a touch of Yellow. Wipe the brush and add some White. Using a sponge, your fingers or a rag, blend the colors together as you desire. Study the color set up on the worksheet.
3. The lower portion is Asphaltum, a little Raw Sienna and a little Hauser Green Light, blended as shown on the worksheet.
4. Let dry.
5. Neatly trace then transfer the design to the dried, prepared surface.
6. I prefer to transfer by applying chalk to the lines on the back of my traced design. Chalk is easy to cover but if you wish to use Graphite paper, that is also fine. You just want to be sure you cover the lines.

### **PAINT THE DESIGN:**

Instructions step by step with the worksheet.

The Panda:

1. Apply Blending Gel to the arms, around the eye area and ears. Apply black on top of that. Notice, where a little bit of white has been applied, leave room for that and put the white in place. Lightly blend with your brush, then using the old beat up brush or your liner brush, pull the fur as shown on the worksheet and on the video.

2. Head and body – apply Blending Gel then apply just a little Raw Sienna and Turquoise as shown on the worksheet.
3. Dab thick White over the **wet** undercoat, then pull the fur as shown on the worksheet and in the video.
4. Paint the paws black and **pull** the fur. Remember, you can use your liner brush and **thin** paint to build the fur as well.
5. The eyes are black, highlighted with the liner brush and **thin** White.

#### The Grass:

1. Apply Blending Gel.
2. Apply Asphaltum, Raw Sienna and a little Hauser Green Light in a back and forth manner.
3. White wet, pull up clumps of grass with both the **scruffy** brush and your liner. Add more thick paint as needed. Be sure the paint is thin enough to make fine lines!

#### To Finish:

Let dry and cure. Varnish with 2 or 3 coats with the varnish of your choice. Let the varnish dry between coats.

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#### Resources:

Plaid Enterprises

[www.plaidonline.com](http://www.plaidonline.com)

Masterson Art Products

<http://www.mastersonart.com>

Daler Rowney

[www.daler-rowney.com](http://www.daler-rowney.com)

Priscilla Hauser

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