

A STROKED AND BLENDED ROSEBUD

By Priscilla Hauser

SURFACE: Wood, Masonite, Canvas or surface of your choice.

PAINT:

FolkArt® Artists Pigments:

- #456 True Burgundy
- #649 Warm White or #480 Titanium White
- #459 Hauser Green Light
- #461 Hauser Green Dark

Other Paint – Available in tube at your local Art Store

Ice Blue (If you cannot locate, you may use the Payne's Gray)
Payne's Gray

FolkArt® Mediums:

- #867 Blending Gel
- #693 Glazing Medium

Brushes:

I use fine quality brushes from the Robert Simmons Company by Daler-Rowney

Sienna Series SN60 Flat #4, #8, #10

Sienna Series SN51 #1 Liner

Other Supplies:

Saran Wrap or other plastic wrap

Fine grade of sand paper

Water basin

Tracing Paper

Soft absorbent rags or towels

Good flexible steel blade palette knife

Transfer paper, such as Saral to transfer design to your surface, or chalk

Water Based Varnish of your choice

SURFACE PREPARATION:

If using wood or canvas:

1. Sand lightly with a fine grade of sand paper.
2. Wipe
3. Stain or paint the surface with Warm White or White. To create a stain, I mix White and Glazing Medium (1:5)
4. Let the stain dry, transfer the scalloped edge oval.
5. Paint with one or two coats of Warm White. Let dry thoroughly

6. Create a glaze one part Payne's Gray to 8 parts Glazing Medium. Brush this on the oval.
7. Crinkle your Saran wrap, press it down and lift.
8. Let dry thoroughly,
9. Neatly trace and transfer the design with a light application of Graphite or chalk.

PAINTING INSTRUCTIONS:

The Leaves:

1. Fill the brush with Hauser Green Light or the green of your choice. Be sure you have a flowing consistency.
2. Stroke in the leaf as shown on the worksheet, fill in the center, let dry. Apply a 2nd and 3rd coat if desired for coverage.
3. Apply a little Blending Gel, careful...not too much!
4. Double load your brush with Hauser Green Light and Hauser Green Dark, blend on the palette to soften the color so that the color flows beautifully through the brush from dark to light.
5. Stroke on the leaf as shown on the worksheet, following strokes 1, 2 and 3. Don't forget to apply the dark color at the base.
6. Wipe the brush and double load with light green and Warm White. Apply strokes 4 and 5, as shown on the worksheet.
7. Apply Warm White and Hauser Green Light or other color or colors of choice to the center. Work quickly, as you don't want the paint to dry before you finish the blending.
8. Lightly, blend the colors together.
9. Blend from the base out into each of the strokes using an extremely light touch. Wipe the brush and blend from the outside edge back towards the base.
10. I did not vein these leaves, because I didn't think it was necessary.

The Stems:

Stems are painted with Hauser Green Light and shaded with Hauser Green Dark and highlighted if desired, with a touch of white.

The Rosebud:

Sometimes undercoating is necessary, other times – it is not. Sometimes I undercoat with a light pink, or perhaps a dark pink. On the worksheet, I used True Burgundy.

The order in which I recommend you paint these petals, is marked on the worksheet with numbers.

1. Undercoat if desired, let dry. Apply a 2nd or 3rd coat if necessary for coverage. Let dry.
2. Make a soft pink mixture, I used Warm White plus True Burgundy (6:1).
3. Double load the brush with the True Burgundy and your pink mixture or white.
4. Blend on the palette to soften the color.
5. Begin to paint the inner back petals as shown on the worksheet.
6. Paint the lower petal, this is a blended petal.
7. Apply Blending Gel to the petal.
8. Apply the colors as shown on the worksheet.

9. Using a very light touch, begin to blend.
10. Continue blending following the natural curve or direction of the petal.
11. Stroke on the petals on the right side as shown on the worksheet. The top petal is blended, the one underneath is stroked.
12. Apply the base or bowl of the Rose, this is a “U” stroke. Notice on the worksheet where it connects to the upper petals. I have marked this with X on each side.
13. Paint Comma like strokes over the front of the flower.
14. To create the closed Rosebud and the bracts, undercoat with the colors as shown on the worksheet. Double load and shade. A little Blending Gel may be used if desired to help keep the paint wet.

Questions??? I would love to take your questions on this project and I will answer what I can in our next email lesson. Simply email the questions to me at phauser376@aol.com.

Remember, stroking and blending take practice! Unless you are accomplished with these skills, don't expect to sit down and paint this without a good deal of practice first.

Believe me, Practice Is Time Well Spent For It Will Product Incredible Results.

©Copyright, Priscilla Hauser 2010, all rights reserved